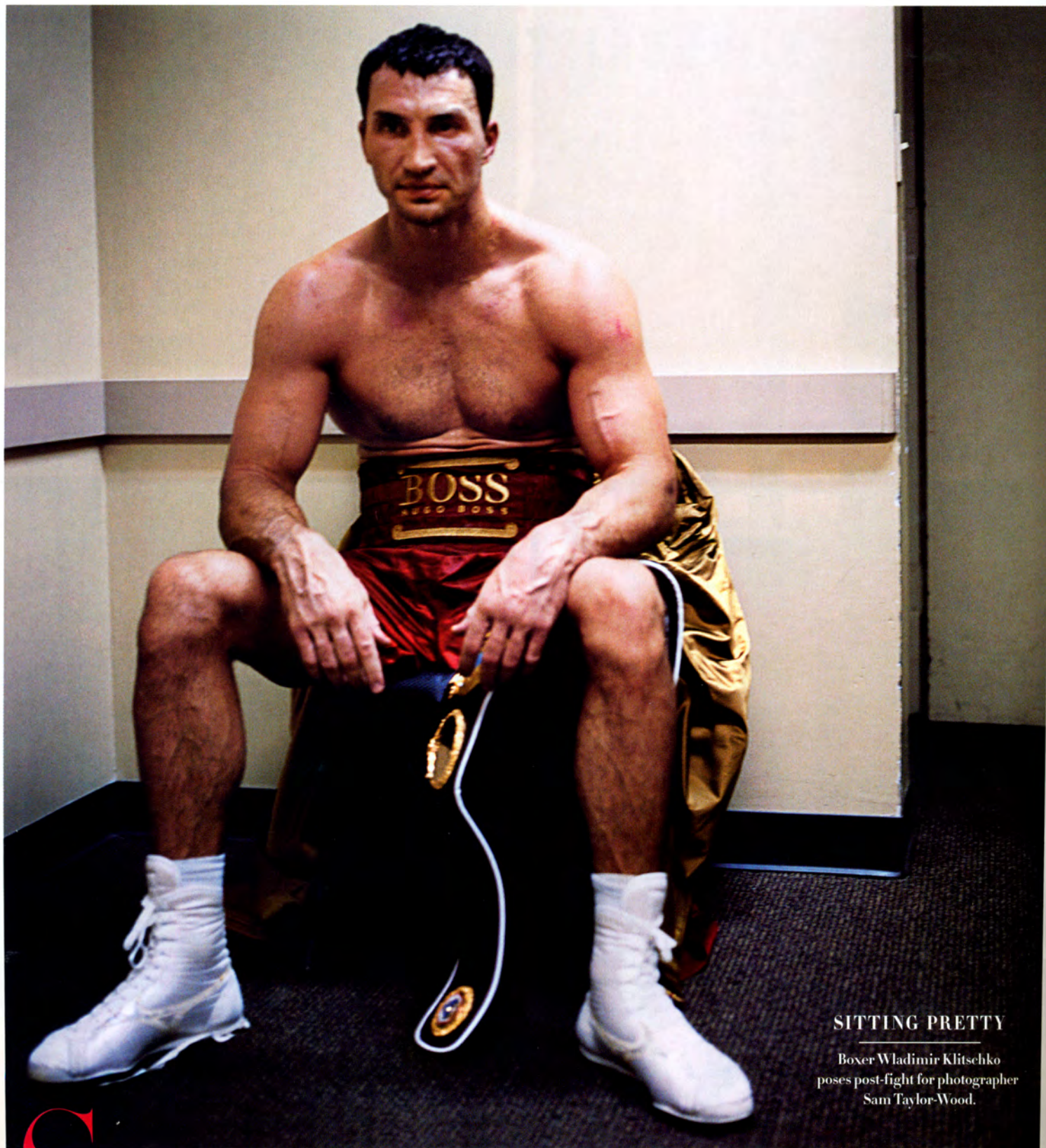


## STILL LIFE WITH BOXER



## SITTING PRETTY

Boxer Wladimir Klitschko poses post-fight for photographer Sam Taylor-Wood.

**S**taying still doesn't come naturally to boxers, at least not to the good ones. This may be why Wladimir Klitschko looks less than elated to be posing for a photo moments after defeating Sultan Ibragimov to reclaim the W.B.O. and I.B.F. heavyweight titles at Madison Square Garden in February. "You can see in his eyes: Why am I here?," says photographer Sam Taylor-Wood. The svelte British artist managed to corner the six-foot-six-inch, 240-pound Ukrainian titan for three and a half minutes—slightly longer than a round, which is more time than it took for Klitschko to demolish 11 of his opponents—to snap this picture and shoot a short

film. (For a preview of the film, in which Klitschko stays as motionless as possible, stare at this picture for three minutes.) Urged to define her approach, she says, "It's about people outside of their comfort zone . . . outside of their normal environment." In that vein, she filmed David Beckham sleeping, and shot a series of manly actors—including Benicio Del Toro and Ed Harris—crying. Both Klitschko pieces will be displayed in London as part of the artist's exhibition in October at White Cube Mason's Yard. This month, Taylor-Wood is heading to Cannes to premiere her short film *Love You More*, written by Patrick Marber and produced by the late Anthony Minghella. —JULIAN SANCTON